

# Auf immer und ewig

Direktion in C

HochzeitsPolka Nr. 3

Musik und Text:  
Markus Ebner

The musical score is written for a brass and woodwind ensemble. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first system includes staves for Holz (Woodwinds), 1. Trompete (obligat) (First Trumpet), Flügelhörner (Flügelhorn), Tenorhorn Bariton (Tenorhorn Baritone), and Begleitung Bässe (Bass). The tempo is marked *mf*. The second system starts at measure 9 and includes a *Tutti* marking. The third system starts at measure 18 and includes a *Trio* section. The score features various musical notations including notes, rests, dynamics (*mf*, *f*, *mf-f*), and articulation marks. A section marked *gr.Tr.* (Grandioso) is indicated at the end of the second system. The score concludes with a double bar line and a repeat sign.

Holz

1. Trompete (obligat)

Flügelhörner

Tenorhorn Bariton

Begleitung Bässe

*mf*

*mf*

*mf*

*mf*

*mf*

9

*Tutti*

*f*

*f*

*f*

*f*

*f*

*gr.Tr.*

18

*Trio*

*f*

*f*

*f*

*f*

*f*

*mf-f*

*mf-f*

*mf-f*

*mf-f*

*mf-f*

*mf-f*

26

34

42