

# Bei uns im Dorf

Direktion in C

Polka

Musik: Markus Ebner  
Arr.: Pavol Prostedný

The musical score is arranged for five parts: Holz (Woodwinds), Trompeten (Trumpets), Flügelhörner (Flugelhorns), Tenorhorn Bariton (Tenor Horn/Baritone), and Posaunen Bässe (Tuba/Euphonium). The key signature is C major (three flats) and the time signature is 2/4. The score is divided into three systems, each starting with a measure number (9, 17, and 25). The dynamics are marked *mf* (mezzo-forte). The first system includes performance instructions: Holz (1. tacet, 2. Solo, 3. Tutti), Trompeten (1. tacet, 2. Solo, 3. Tutti), Flügelhörner (1. Solo, 2. tacet, 3. Tutti), and Posaunen Bässe (1. Solo, 2. tacet, 3. Tutti). The second system includes instructions for Holz (1. Solo, 2., 3. tacet) and Flügelhörner (1. tacet, 2., 3. Solo). The score features various musical notations including rests, notes, stems, beams, and slurs, with some notes marked with accents or breath marks.



25

*f* Tutti

1. 2.

*f* Tutti

*f* Tutti

*f* Tutti

*f*

Solo

35

1. tacet, 2. Solo

*f*

1. Solo, 2. tacet

1. Solo, 2. tacet

1. Solo, 2. tacet

*f*

Solo

*mf*

*f*

*mf*

*f*

44

*f* Tutti

1. 2.

*f* Tutti

*f* Tutti

*f* Tutti

Solo

**Coda**

**Trio**  $\$$

*mf*  
1. tacet, 2. Solo, 3. Tutti  
*mf*  
1. tacet, 2. Solo, 3. Tutti  
*mf*  
Solo  
1. Solo, 2. tacet, 3. Tutti  
*mf*  
*mf*

62

72

*mf*  
1. Solo, 2., 3. tacet  
*mf*  
1. Solo, 2., 3. tacet  
*mf*  
1. Solo, 2., 3. Solo  
*mf*  
*f* Tutti  
*f* Tutti  
*f* Tutti  
*mf*  
*f*