

Direktion in C

Jacob Polka

Musik: Josef Mayerhofer

Arr.: Markus Ebner

für Blasorchester

The musical score is for a brass band arrangement of 'Jacob Polka' in C major, 2/4 time. It features five parts: Flöten/Klarinetten, Trompeten, Flügelhörner, Tenorhorn/Bariton, and Posaunen/Bässe. The score is divided into three systems. The first system (measures 1-7) includes a first ending bracket for measures 1-3 with dynamics *mf* and trills (*tr*). The second system (measures 8-16) includes a second ending bracket for measures 8-10 with dynamics *mf* and trills (*tr*). The third system (measures 17-24) includes a third ending bracket for measures 17-19 with dynamics *mf* and trills (*tr*), and a final section starting at measure 20 with dynamics *f* and *div.* (divisi). Performance instructions include '1. Tutti, 2. tacet, 3. Tutti' for the woodwinds and '1. Tutti, 2. Solo, 3. Tutti' for the horns. The score concludes with a *f* dynamic and a fermata.

26

f

1.

2.

Solo

mf

f

gr.Tr.

Fine *f*

35

f

div.

f

mf

Solo

43

p

mf

mf

D.S. al Fine

Jacob Polka

Trio

51

f *mf* *f* *mf* *f* *mf* *f* *mf*

1. tacet, 2. tacet, 3. Tutti
1. Solo, 2. tacet, 3. Tutti
1. tacet, 2. Solo, 3. Tutti

57

mf *mf*

1. tacet, 2. Solo, 3. tacet
1. Solo, 2. tacet, 3. Solo

65

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

1. tacet, 2. Solo, 3. tacet
1. Solo, 2. tacet, 3. Solo