

Gewidmet den Instrumentenbauern Nikolaus Bernhart und Bartholomäus Eibl
anlässlich der Eröffnung des Musikhauses BERNHART in Würflach/Niederösterreich.

Polka der Instrumentenbauer

Direktion in C

Originalnoten der *siEbner Musi*

Markus Ebner

The musical score is arranged in four systems, each with four staves. The instruments are: Flöten Klarinetten (Flutes Clarinets), Trompeten Flügelhörner (Trumpets Flügelhörner), Tenorhorn Bariton (Tenorhorn Bariton), and Posaunen Bässe (Trombones Basses). The key signature is one flat (B-flat) and the time signature is 2/4. The score includes dynamic markings such as *mf* and performance instructions like "1. Solo, 2. tacet, 3. Tutti" and "1. tacet, 2. Solo, 3. Tutti". The score is divided into three systems, with measure numbers 7 and 15 indicated at the beginning of the second and third systems respectively.

23

f
Tutti
f
f

31

mf
Solo
Trp.
p
p
mf
p

Fine

38

Solo
mf
mf
Trp.
mf
mf
mf

D.C. al Fine

Polka der Instrumentenbauer

Trio

45

f *fz* *mf*
1. Solo, 2. tacet, 3. Tutti
f + Hörner *fz* *mf*
1. tacet, 2. Solo, 3. Tutti
f *fz* *mf*
f *fz* *mf*

53

63

p *mf* *Tutti*
1. tacet, 2. Solo, 3. tacet
p *mf* *Tutti*
1. Solo, 2. tacet, 3. Solo
p *mf* *Tutti*
p *mf*