

Wenn Musikanten verreisen...

Direktion in C

Bravour-Polka | Originalnoten der Blaskapelle Tidirium

Markus Ebner

The musical score is written for a brass band in 2/4 time, key of C major. It consists of five staves: Holz (Woodwinds), Trompete (obligat) (Trumpet), Flügelhörner (Flügelhorn), Tenorhorn Bariton (Tenorhorn/Baritone), and Begleitung Bässe (Bass). The score is divided into three systems. The first system (measures 1-8) features a dynamic range of *f-p-f* and includes the instruction "1. Tutti, 2. tacet, 3. Tutti" for the woodwinds. The second system (measures 9-18) continues the melody and accompaniment. The third system (measures 19-28) features a dynamic range of *f* and includes the instruction "Tutti" for the woodwinds. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions.

Fine

30

1. Solo

1. Holz-Solo, 2. x Trp. + 1. Klar.

mf

1. tacet, 2. Solo (mit Klar. 1)

mf

beim 2. x Trompeten Solo + 1. Klar.

1. Solo, 2. tacet bis D.C.

Bartion 1. tacet, 2. Solo (Bass)

mf

mf

2. x tacet bis Klammer 2 (Takt 50)

D.C. al Fine

40

Solo

f

Solo

Trio

51

f

f

mf

1. Solo, 2. tacet

(3. Stimme ad lib.)

1. Solo, 2. tacet

1. tacet, 2. Solo

mf

f

f

mf

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